Diaries from the Poet's Estate (Hybrid Edition)

funded by the Austrian Science Funds FWF (P28344), 2015-2018

Project

The project will focus on producing an annotated digital edition of Andreas Okopenko's diaries. The edition will follow the TEI standard and is connected to the website of the Austrian National Library with open access. In addition, the most significant parts of the annotated diaries will be printed.

Workflow

DIGITIZATION — XML SCHEMA — TRANSCRIPTION, ENCODING — XML DATABASE — DIGITAL EDITION — BOOK EDITION

Österreichische Nationalbibliothek · TEI · oXygen/ · eXist · Österreichische Nationalbibliothek · LaTeX

Material

The diaries (1950-1955) selected within the scope of the project consist of approximately 4.000 pages, containing

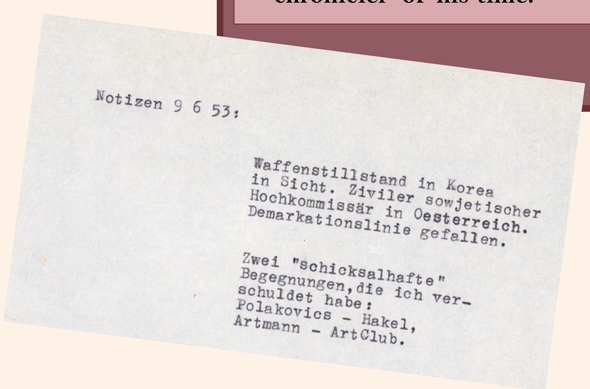
MANUSCRIPTS — TYPOSRICPTS — NEWSPAPER CUTTINGS — LETTERS — NOTE SHEETS — PERSONAL DOCUMENTS — DRAWINGS

Andreas Okopenko (1930-2010)

He was one of Austria's first experimental writers, a pioneer in hypertext-literature ('Lexikon-Roman', 1970), and winner of the Grand Austrian State Prize for Literature and the Georg Trakl Prize.

His writing is characterized by 'personal realism' and a high level of cultural self-reflection.

His sharp perceptions and awareness of his own historical context make him a distinguished 'archeologist', 'archivist' and 'chronicler' of his time.



Notizen 9 6 53:

Waffenstillstand in Korea in Sicht. Ziviler sowjetischer Hochkommissär in Oesterreich. Demarkationslinie gefallen.

Zwei "schicksalhafte" Begegnungen, die ich verschuldet habe: Polakovics - Hakel, Artmann - ArtClub.

Reproduced facsimiles
© Literary Archives of the Austrian National Library, Vienna.
(Nachlass Andreas Okopenko, LIT 399/12)

Questions to consider

- How to encode the variety of inserts being pasted, stuck or folded into the diaries?
- Where to draw the line with the inclusion of additional material within the poet's estate?
- What significant information reaching beyond the biographical, literary historical and text-based interest should be included?
- Which reading strategies should be considered in order to attract more users? How to combine editorial and publishing efforts?

```xml
<pb facs="Z148509102\00000071.jpg" n="71"/>
<div type="entry" xml:id="e1946-07-28">
   <dateline><hi rend="underline">Sonntag, <date when-iso="1946-07-28">28.
         Juli</date>:</hi></dateline>
   <p rend="align(right)">Heiß, schwül, wolkenlos blau, trocken,
   <lb/>kein Wind!!</p>
   <milestone unit="none" type="separator" rend="horizontal-rule"/>
   <p>Aufgestanden.</p>
   <p>Zeitung: 1201 Kalorien Rationszuteilung.</p>
   <p>Kirche. Erzählung (10 S. Hand, fertig)
   <lb/>geschrieben. Mittagessen. Plan d. Kammer.</p>
   <p><persName ref="#luise_blaszer">Tante</persName> erwartet. Bis 15<hi rend="superscript">h</hi> noch
   immer nicht
   <lb/>gekommen. Tagebuch. Pläne f. d. Wohnung gemacht.
   <lb/>(Teilungen d. Zimmer??) ...</p>
   <floatingText corresp="#Z148509102_1" type="newspaper">
         <body>
            <div>
               <head>Atomforschungsinstitut in Prag</head>
               <gap unit="lines" n="13" reason="sampling"/>
            </div>
         </body>
   </floatingText>
   <p>Nm. <persName ref="#luise_blaszer">Tante</persName> da, Erzählung gelesen. Ich über
   <lb break="no"/>schreibe sie i<del rend="strikethrough">m</del><add place="across">n</add> 4 Expl.
   (Masch.) und
   <lb/>werde sie morgen einsenden! Ich hoffe
      <floatingText corresp="#Z148509102_2" type="newspaper" style="writing-mode: vertical-rl;
      text-orientation: sideways-right">
         <body>
            <div>
               <head>Frankreich folgt dem Beispiel der USA</head>
               <p>Die Verwaltung "deutscher Vermögen" in der französischen Zone</p>
            </div>
         </body>
      </floatingText>
   <pb facs="Z148509102\00000072.jpg" n="72"/>
```

universität wien

A cooperation between the University of Vienna (German Department) and the Austrian National Library (Literary Archives).

Principal investigators: Univ.-Prof. Dr. Roland Innerhofer, Univ.-Doz. Dr. Bernhard Fetz
Project team: Desiree Hebenstreit, Arno Herberth, Arndt Niebisch, Hannes Schweiger, Laura Tezarek, Christian Zolles

This poster was presented at the TEI Conference and Members' Meeting, Vienna 2016.

Österreichische Nationalbibliothek Literaturarchiv